

What's Shakin'

January 2010

Newsletter of the Delaware Accordion Club

www.DelawareAccordionClub.com

Meetings held in the banquet room at

**Bourbon Street Grill
2605 Philadelphia Pike
Claymont**

Directions to Bourbon Street Grill

**Take I-95 north, exit right on Harvey Road, then right to Philadelphia Pike.
Or take I-95 south to I-495, exit Philadelphia Pike, turn right off ramp, proceed 2 miles.
Restaurant is on the right.**

Open MIC Sessions 2-5pm

January 17

February 21

Mardi Gras or Spring Party (details on page 2)

March 21

April 18

May 16

~ ~ June 20 ~ Father's Day ~ no meeting ~ ~

July 18

August 15

September 19

October 17

November 21

December 19

Listen to our sponsor WVUD 91.3 FM

DAC member Brian Lee hosts Scratchy Grooves on Sunday 7 – 8 pm

Polka Radio

www.247Polkaheaven.com

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Open Mic – November 15

Thirty people came today from 4 states (NJ, DE, PA and MD) to enjoy the wonderful music of the Delaware Accordion Club. Jack Chrustowski started out on his Roland with a few great standards - 'S Wonderful, Under Paris Skies, Oh What a Beautiful Morning, and Somebody Loves Me.

Richard Trasferini followed with Marie, Come Back to Sorrento and Teach Me Tonight. Charlie and Jeanne Mariani sang along. Gerald Masucci played Italian songs on his white Sonola accordion. He plays with great passion. Bravo!

Phil Bonsiero played his Siwa & Figli with a new midi. He uses great, full chord arrangements, and his selections included: Wheels, Roses are Red, There, I've Said It Again, Laura and Melody of Love.

Francois Hricak played Come Back to Sorrento, Remember Me and La Vie En Rose. Matt Hedson returned after a 3 year absence and we welcome him back. His tunes included: Al Di La, Little Coquette, Talk of the Town, and Love is a Many Splendored Thing.

Bob Shoemaker entertained us with Summer Samba, Flight of the Angels and a Veteran's Day tribute of military theme songs. He sang, Change Partners and Dance. A star is born!

Len and Carole Wolek, a banjo husband and accordion wife team, sang Just Because and Fifty States. They also played Long Way to Tipperary, This Land is Your Land, Coast Guard Song and God Bless America.

Pat Racioppa ended our session on his Beltuna with Tic Toc Polka, Lady is a Tramp, Kansas City and Tarantella.

Open Mic – December 20 - Cancelled – due to snow

In the future, in the event of wintry weather

call Joe Oberly 302-388-0471

or Sue Shertok 302-369-4018

to reconfirm club meeting

Kudos to Joe Oberly, Joe Ragan and Bob Shoemaker
for representing DAC at Century Realty's Holiday Party on December 17

Joe & Joe played in the lobby

Bob wore a Santa hat and strolled on the 2nd and 3rd floors.

From the desk of DAC President – Joe Oberly

DAC is fortunate to have brimming coffers

We are open to suggestions for a special event in February or the Spring
perhaps Mardi Gras music with a Zydeco band

Member Bio – Tony Cristofich

I was born 10 March 1928 on a day that was so cold that my family said that my diapers almost froze on me. The village is called Tupljak (pronounced toop-yak), it's on the Istrian peninsula, formerly Yugoslavia, now Croatia. Croatia covers this area near the Italian border in addition to most of the coastline down to Dubrovnik. Many folks ask me, but our village is not near the fighting that has taken place.

When I was young many folks had accordions. My first was a button accordion. I remember uncles, cousins and neighbors across the street would gather to dance. There was no "tv room" then and we would ask permission to dance on Nino's grandmother's porch. We called her Teta Anna even though she was not really our aunt.

I took lessons from Adam Scrabonija who married my first cousin Stefa. We are reunited each time I return for a visit. Some prosciutti, vino and music leads to a memorable night.

My mother bought my first piano accordion. I will always cherish her act of love and encouragement. I took the accordion with me to the biggest festival in Rijeka for St. Bartholomew. I was at the bus station on my way back to Tupljak. A man from Slovenia saw me and demanded that any price was acceptable, he must have my accordion. And I did sell it to him.

In 1950 I moved to New York and stayed with my aunt, then I moved to Wilmington with my sister. I worked for about two years and was drafted into the army. After that I met and married Ann and we had three children.

Eventually I bought an accordion. At the time I was making \$4.75 per hour and had to take out a loan for the purchase. I played for family parties and my own enjoyment. I remember it was 1957 when I took lessons from Larry Laravella on Fourth Street, then later with Mrs. Rias.

Two things happened which kept me away from the accordion for almost 40 years. My mother died and I was far from home and unable to return to her. Then I cut my finger almost to the joint, to this day I can still feel a little soreness from that cut.

During all those years, I supported my family as a carpenter full time and worked side jobs. After the kids grew up, I began decorative decoy duck carving and entered many competitions. Love for the accordion never died, I had even kept my Moreschi. Several years ago, I began taking lessons from Paul Packo. Today I enjoy practicing as a way to relax and enjoy the music. I have met many new and talented folks through the Delaware Accordion Club.

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Congratulations to 3 new honorary members

Tony Cristofich

Joe Ragan

Bill Zimpfer

98.1 WOGL Breakfast Club with Bill Zimpfer

5:30 – 9am weekday mornings

You may think you know music, but do you know your polka?

Could you figure out what is coming out of Bill Z's accordion?

Kudos !!

To Francois Hricak for getting notice in Press of Atlantic City

October issue celebrating Oktoberfest with his “golden accordion sounds”

Also to Phyllis Edamatsu and the Westmont Philharmonia Accordion Orchestra

December issue mention of the accordion concert in the Courier Post

For Sale or Wanted

Looking for a particular piece of music or instrument repair?

Found an old instrument you want to sell or give away?

Contact the editor at 302-993-0374 or mail to 10 Walnut Avenue, Wilmington DE 19805-1144

ACME ACCORDION SCHOOL

322 Haddon Avenue Westmont, New Jersey 08108 – phone 856-854-6628

Frank Brad

For performances call 609-408-3906 or 302-529-9333

CINTIOLI'S MUSIC CENTER, 5359 Oxford Avenue Philadelphia PA 19124

215-533-2050 or 215-533-2053, www.cintiolimusic.com

Concord Music Company, Inc.

2805 Concord Pike, Wilmington DE 19803, 302-658-6875

MODERN ACCORDION SCHOOL II & John Lolli

226 Cedar Avenue, Richland NJ 08350, 856-691-9273

Pat Racioppa sells straps and he will bring them to our meetings, call 717-939-3096

Ed TAFELSKI from New Castle DE, 302-655-3529

Accordion Repairs, Teacher & Entertainer

David Cottrell at WELL-TEMPERED MUSIC

293 Lewisville Road, Elkton MD 21921, 410-392-2279

Show over – Latch the bellows

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Please remember that yearly DAC dues are due.

The \$5 helps us to pay for flyers, copying, postage, supplies, etc.

You can pay cash or mail a check to

Susan Shertok, 22 East Green Valley Circle, Newark DE 19711

If you no longer want a paper copy, please remember that the newsletters are now posted on our website and you are still more than welcome to come to the DAC open mic sessions as a participant or observer.

Annual Accordion Events

March 5-7 – American Accordion Musicological Society, King of Prussia

March 10-14 – National Accordion Association – Dallas

May – National Button Accordion Festival, Bessemer PA

Sep – Polka Motion by the Ocean, Rehobeth DE

Sep – Las Vegas Accordion Convention

Oct 9-11 – International Accordion Festival, San Antonio

Editor

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Wilmington DE 19805-1144