

What's Shakin'

March 2010

Newsletter of the Delaware Accordion Club

www.DelawareAccordionClub.com

Meetings held in the banquet room at

Bourbon Street Grill

2605 Philadelphia Pike

Claymont

Directions to Bourbon Street Grill

Take I-95 north, exit right on Harvey Road, then right to Philadelphia Pike.

Or take I-95 south to I-495, exit Philadelphia Pike, then exit 5 for US-13/Philadelphia Pike toward Claymont. Turn right onto Philadelphia Pike. Bourbon Street Grill will be on the right past the Wawa.

Open MIC Sessions 2-5pm

March 21

April 18

May 16

~ ~ June 20 ~ Father's Day ~ no meeting ~ ~

July 18

August 15

September 19

October 17

November 21

December 19

Listen to our sponsor WVUD 91.3 FM

DAC member Brian Lee hosts Scratchy Grooves on Sunday 7 – 8 pm

Polka Radio

www.247Polkaheaven.com

98.1 WOGL Breakfast Club with Bill Zimpfer

approx 7:30am on Thursday morning

**You may think you know music, but do you know your polka?
Could you figure out what is coming out of Bill Z's accordion?**

Open Mic – December 20 - Cancelled – due to snow

In the future, in the event of wintry weather

call Joe Oberly 302-388-0471

or Sue Shertok 302-369-4018

to reconfirm club meeting

Open Mic - JANUARY 17

Happy New Year to all! Today is our first meeting in 2010. A rainy day did not stop 25 devoted people from gathering together in friendship and to enjoy accordion music. It was great to see Ed Tafelski and Joe Ragan again. A gentleman brought 2 accordions in for sale, and they were quickly sold.

Phil Bonsiero played his Petosa and gave us: Let's Get Away From It All, Knock Three Times, Don't It Make My Brown Eyes Blue, Always and Forever, A Brown-Eyed Girl, and Smooth Operator.

Frank Brad, a one-man-band, delighted us with La Comparsita, La Polkis, Quando Quando Quando, Funiculi Funicula, and the Laughing Polka. He also played a medley of tunes which included: And The Band Played On, Sidewalks of New York, and East Side West Side.

Bob Shoemaker played his red Roland accordion and his selections included: Godfather Theme, It Had Better Be Tonight, and the beautiful Second Waltz.

Corrine Clement, a new participant, played her Petosa and gave us the Tennessee Waltz and Minuet in G. We hope to see you again in March.

Joe Ragan won the 50/50 raffle for a total of \$20.50. He played Tarantella, Jambalaya, Dixie, and Roll Out The Barrel. Charlie Mariani sang the Blue Skirt Waltz and Let Me Call You Sweetheart. We all joined in with God Bless America.

Gary Robinson played Hungarian Dance #5, Jolly Caballero, Hey Good Looking, All Shook Up, and Tzena Tzena. He and Joe Ragan teamed up for a duet of the Clarinet Polka. Lars Johannesen ended with a Norwegian tune. See everyone next month!

Open Mic - FEBRUARY 21

Attendance---about 30 people. Ed Talfelski stayed for about 2 hours. There was plenty of hot food and sandwiches served to the hungry group which kept the waitress busy and Bourbon Street happy.

Joe Oberly set up a small display of items to celebrate Mardi Gras week. A visitor named Alligator Zydeco spoke to the group to announce he will perform next month, playing different instruments including the accordion. Here is a list of players and their songs.

Francois Hricak played his beautiful and famous French songs
 Un Ange Come Ga, Guitare A Chicita, C'est Magnifique, Le Denicheur
 Lili Marlene, Comment Ga Vas, Rein de Musette, Jambalaya

Richard Transferini played Rocket Rock, Babbling Brook Waltz
 Beer Barrel Polka, Yesterday

Jeff Anderson played Charles Magnante arrangements: Espana Cani, La
 Camparsa, Andelicia; and two more, The Breeze and I, The Pennsylvania
 Polka

Joe Oberly played Spanish Eyes, She's Too Fat for Me, The Saints Go
 Marching In, Jambalaya, Neapolitan Nights, You Used to Call Me

Gerald Masucci played beautifully: Romana Guitar, Midnight Waltz, Te Gino,
 Over the Wave, Anniversary Waltz and a polka

The 50-50 drawing was held by John Maiorano

\$24.00 taken in for the club

\$24.00 to the lucky winner - GiGi

A CD tape by Kevin Solecki of accordion music was donated by Charlie
 Mariani for a second drawing and was won by Gerald Masucci.

John announced the upcoming event on April 11, at Cokesbury Village of the
 "People to People" concert and the Klezmer Band in which Susan will play
 (see page 5 for more details).

Phyllis announced the Mid-Atlantic Music Teachers Guild being held March
 26-28, East Brunswick NJ which is for instruments, accordions, voice, and
 for all ages. An accordion extravaganza concert with Lenny Feldman,
 Joanna Darrow, The DeBellis Accordion Orchestra, to name a few.

Information at www.MAMTG.org

Jack Chrustowski played his black Roland no electronics--improving more all
 the time: Irish Jig, Old Lang Syne, and Oh! What a Beautiful Morning

Bob Shoemaker played his famous red Roland in good form as always

Spanish Eyes, Theme from Russia with Love, Red Rose Cafe --also singing in good voice which was the most popular song in Europe for 2009 with the help of Francois holding the microphone, The Eddie Duchin theme song

Lady of Spain-Beautifully played demonstrating different ways to play, a Frank Sinatra Melody; a polka melody including In Heaven There is No Beer

Carole & Len Wolek - Carole played her red Roland and Len on banjo in Cajun style. They played the popular Calliope song of the riverboats of New Orleans: Anybody Seen my Gal, Jambalaya, Just Because, Sweet Georgia Brown, and A Closer Walk with Thee--a jazzed up version well done

Joe Ragan played a polka medley

It was 5:00 PM and I had to leave, I apologize if anyone played after that time and was not mentioned in the notes. The day was enjoyed by all who attended. - Thelma Maiorano

Member Bio – Richard Transferini

When I was about 8 years old, my oldest brother John was taking lessons and also teaching for my Uncle Sam Transferini, then he started giving me lessons. My uncle was famous in South Jersey, he played all over; he had a big accordion studio and two satellite studios, one was in Hammonton. His top students were teaching at the satellite locations. After a few lessons with my brother, then my uncle started teaching me. I was about 14; and I took lessons until I was 18. After high school, I worked and farmed with my father full time.

So I gave up the accordion until I connected with my uncle again. He had retired and moved to Florida, and in 1996, I had retired, so I would visit and stay for two weeks at a time. All his equipment was down there: an Excelsior Cosmos with MIDI system and a Leslie (which is a big box that makes an organ sound), this hookup is also made by Excelsior. We would go out for dinner, come home and he would play for us.

All these visits inspired me, so I got out all my old books and started practicing. From time to time, I would call him for pointers. Anytime I asked, he would give me copies. He still had all his Fake books. Finally, the next time I planned to visit, he said to drive down, so I could take home his accordions and books. What a treasure.

I was going to the Pittman Accordion Club and playing with the band. I remember one time when Joe Alexander gave a seminar at Acme Accordion Club. I met Phyllis Edmatsu and Joe Oberly at Pittman. Along with my cousin John Lolli, we finally started attending the club meetings at DAC. Now, once or twice a year I play at house parties.

Music, Art & Dance: A Multi-Cultural Program

Sunday, April 11, 2010 at 2:00 PM. Early arrival is recommended.

**Followed by a reception – an opportunity to meet performers and make new friends.
Cokesbury Village (high rise building; lower level atrium), 726 Loveville Road, Hockessin
Parking in the Visitor section is available. This Program is Free and Open to the Public.**

Klezmer music is Gypsy music, partly Yiddish folk music, partly regional Eastern European folk music and yet, at once recognized as Jewish. The term Klezmer is a Yiddish contraction of two Hebrew words: "kley" meaning vessel and "zemer" meaning song. Klezmer music repertoire grew with the growth of Romanian Yiddish Theater in the 1870's, and was brought to the U.S. with the immigrant Jews from Eastern Europe. The Klezmer Band is made up of members of Temple Beth El in Newark, DE - - Including DAC's own Susan Shertok.

For Sale or Wanted

Looking for a particular piece of music or instrument repair?

Found an old instrument you want to sell or give away?

Contact the editor at 302-993-0374 or mail to 10 Walnut Avenue, Wilmington DE 19805-1144

ACME ACCORDION SCHOOL

322 Haddon Avenue Westmont, New Jersey 08108 – phone 856-854-6628

Frank Brad

For performances

call 609-408-3906 or 302-529-9333

CINTIOLI'S MUSIC CENTER, 5359 Oxford Avenue, Philadelphia PA 19124

215-533-2050 or 215-533-2053, www.cintiolimusic.com

Concord Music Company, Inc.

2805 Concord Pike, Wilmington DE 19803, 302-658-6875

MODERN ACCORDION SCHOOL II & John Lolli

226 Cedar Avenue, Richland NJ 08350, 856-691-9273

Pat Racioppa sells straps and

he will bring them to our meetings, call 717-939-3096

Ed TAFELSKI from New Castle DE, 302-655-3529

Accordion Repairs, Teacher & Entertainer

David Cottrell at WELL-TEMPERED MUSIC

293 Lewisville Road, Elkton MD 21921, 410-392-2279

Show over – Latch the bellows

Please remember that yearly DAC dues are due.

The \$5 helps us to pay for flyers, copying, postage, supplies, etc.

You can pay cash or mail a check to

Susan Shertok, 22 East Green Valley Circle, Newark DE 19711

If you no longer want a paper copy, please remember that the newsletters are now posted on our website and you are still more than welcome to come to the DAC open mic sessions as a participant or observer.

Annual Accordion Events

March – American Accordion Musicological Society, King of Prussia

March – National Accordion Association – Dallas

March – Mid-Atlantic Music Teachers Guild, East Brunswick NJ

May – National Button Accordion Festival, Bessemer PA

September – Polka Motion by the Ocean, Rehobeth DE

September – Las Vegas Accordion Convention

October – International Accordion Festival, San Antonio

**Editor
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