

# What's Shakin'

September 2010

Newsletter of the Delaware Accordion Club

[www.DelawareAccordionClub.com](http://www.DelawareAccordionClub.com)

*Meetings held in the banquet room at*

**896 Diner**

**I-95 exit 1b, Route 896 north**

**Newark DE 19713**

**302-733-0442**

Open MIC Sessions 2-5pm

October 17

November 21

December 19

Listen to our sponsor WVUD 91.3 FM

DAC member Brian Lee hosts Scratchy Grooves on Sunday 7 – 8 pm

**Polka Radio**

[www.247Polkaheaven.com](http://www.247Polkaheaven.com)

**Some good music on this web site**

[www.houstonac.org](http://www.houstonac.org)

**Click on music downloads**

**Then choose an accordion player**

**98.1 WOGL Breakfast Club with Bill Zimpfer**

approx 7:30am on Thursday morning

**You may think you know music, but do you know your polka?**

**Could you figure out what is coming out of Bill Z's accordion?**

In the event of wintry weather to reconfirm club meeting, or other DAC inquiries

call Joe Oberly 302-388-0471

or Sue Shertok 302-369-4018

## JULY 18

Twenty-five enthusiastic accordion fans attended today's meeting. Brent Hancock, a young keyboard player, opened our session playing several original compositions: Tears and Memories, Butterfly Summer, and Fallen Soldier. His easy listening style reminds us of John Tesh and Yanni. Brent has a bright future ahead of him.

Phil Bonsiero followed with such favorites as Let's Fall in Love, I'm in the Mood for love and Taking a Chance on Love. His version of Light My Fire really rocks. Jeff Anderson gave us Rayon de Musette, Andalusia, Gitanerias and a few Irish tunes: Black Cavalry, Galway Piper, and Oh Danny Boy. Ed Tafelski followed with the Pennsylvania Polka, Marie, Jolly Caballero and Tarantella.

Gary Woodling played Moonbeam Waltz, When You're Smiling, and Up a Lazy River. He played great variations on the song Just Because. John Lolli followed with More, Feelings, I Wish You Love and I've Got You Under My Skin.

Newcomer Ruthann Christophersen played an ornate Lyric German accordion and gave us Roll out the Barrel. Bob Shoemaker played his red Roland accordion and gave us Jalousey, There I've Said It Again, All of Me, and Dream. Charlie & Jeanne Mariani danced and both won matching accordion club hats. What a well dressed couple they will now be! Bob also played Besame Mucho, Sway and sang the Red Rose Cafe.

John Maiorano won the 50/50 raffle. And so ends another musical Sunday well spent with good friends, great music, and delicious food.

## **August 10 - by Gary Woodling**

I recently was one of about 30 guests invited to the Cleveland Accordion Museum to a performance by "The Liberace of the Accordion" Tony Lovello.

The outdoor event was held under a tent as we enjoyed a luncheon hosted by the accordion museum owners. At 1:30pm Tony Lovello took the stage and performed, joked, taught, and thoroughly entertained, while handing out some of his many recordings to the audience. It was nearly 90 degrees but it didn't stop him from putting every ounce of passion into his music. At the end of the concert he showed me his shoulder straps – which were completely drenched with sweat.

I felt very fortunate to attend the event, see the museum again, and meet Tony Lovello. Like many of the other guests, I was sure to get his autograph and get a picture with the legend. I couldn't have imagined a better day before my flight back to Delaware.

**Sunday, August 15**

Thirty-three accordion fans attended our meeting today. Pat Racioppa opened with the songs: Patricia, Tarantella, and It Had To Be You. Phil Bonsiero followed with 'Deed I Do, Honey, The Rose and Somewhere Out There.

Susan Shertok played More Sway, The Happy Wanderer, the Bing Bang Polka and a Havah Nagila medley. Gary Robinson joined her for a duet of Frailach, a Jewish dance.

Ruthann played her Titano and gave us Blue Moon, On the Sunny Side of the Street, and Magnante's Waltz Allegro. John Maiorano followed with Al-di-la, O Sole Mio, and Return To Me. Charlie Mariani sang along on some tunes, and Jeanne joined the act.

Charlie Mariani played a few accordion tunes. Gary Woodling was next and played Besame Mucho, Spanish Eyes, and The Anniversary Waltz. Jack Chrustowski played his Roland and gave us Someone to Watch Over Me, Mame, and Over the Rainbow.

Gary Robinson played Accordion Rhumba, Saucy Miss, Stuck on You, and Hungarian Dance #5. Bob Shoemaker gave us Retour des Hirondelles and a Sinatra medley: Come Fly With Me and Chicago. He played Shangra-la with full, rich tones which brought out the beauty of the song. His Tony Lovello arrangement of Dream was also well done.

Joe Oberly ended the day with Jambalaya, Your Cheatin' Heart, Roll out the Barrel and God Bless America. Our 50/50 raffle added \$32 to the club's treasury.

On a sad note - the club will miss Marcia Tarburton who enjoyed listening to the players. Our condolences to her friends and family.

**Condolences to the Tafelski family on the passing of  
Juanita Tafelski - September 8.**

**The Friends of Newark is now hosting Mocha, Music and More**

Please contact 302-368-7158 or email davidr41@hotmail.com

Currently held on the 3<sup>rd</sup> Friday of each month

The event is sponsored by the Friends of Newark in partnership with the Newark Heritage Alliance.

If you have original material that you would like to present at an upcoming event,  
please contact Lori Benscoter at 302-834-3385 or email Benscoter2@aol.com

### **August 20 - Susan Shertok reporting from Newark**

Phil Bonsiero, Bob Shoemaker, Joe Oberly and my mom and I went to the Adria Cafe on Friday night. Bob Shoemaker started at 9:35 and ended at 10:30. I sang the Edith Bunker song.

It will be at Patrick's Adria Cafe on the 3rd Friday of every month.

### **Member Bio - - Ruthann Christophersen**

I am a life-long resident of South Jersey who recently moved to North Hills

(Wilmington) in July 2009. I consider myself a hobby player; I play the accordion simply for the enjoyment of it.

I began accordion lessons at age 10 at the Joseph Rasco Music School in Camden NJ. My first teacher was Mr. Rasco's sister, a grand Spanish lady. Back in gentler days, I was able to take my accordion on the bus for my lessons. My first accordion was a Wurlitzer purchased from their store in Camden. During my teen years, I played for various social functions, including performing with the PSO (a division of USO) at Fort Dix and McGuire AFB. At about age 16, I taught accordion for several music schools in Camden County, including Rasco's after my teacher died. I also taught at Stan Darrow's Acme Accordion School.

Regrettably, like many music students, I did not play much for the next 30 or so years. Several husbands and five children later, I returned to music lessons in 1989 at the Acme Accordion School in Westmont NJ with Joanna Darrow as teacher. I am currently taking lessons there now with Frank Hodnicki. I am also a member of the Westmont Accordion Club. I have competed in many AAMS festivals over the years and won some competitions, including 1<sup>st</sup> place duet with Maria LaValle (Hockessin DE) and Gretchen Betz (Haddonfield NJ). I played in Sterling String Band (Blackwood NJ) for many years and was its music director for several years. I played and marched with the Broomall String Band (Mummers) for several years. There is nothing like "going up the street" in full mummer's suit on New Year's Day!

Occasionally I take jobs through the accordion school; and I have played in the pit orchestra for local theater groups' productions of *Cabaret* and *Fiddler*. I am now retired and spend time doing gardening, reading, artwork, music, and spending time with my grandchildren.

My non-accordion life can be summarized as follows: I did accounting for GE Capital Mortgage for 18 years until they went out of business, then I worked part-time for several other mortgage companies, and am now a seasonal tax preparer for H&R Block. Since I am of Norwegian descent, I am an active member of Sons of Norway, Fredriksten Lodge, in Ben Salem PA, and have been Secretary and Newsletter Editor of the Lodge for many years.

New Members  
Ruthann Christophersen

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Brent Hancock  
Maria LaValle

**For Sale or Wanted**

**Looking for a particular piece of music or instrument repair?**

**Found an old instrument you want to sell or give away?**

Contact the editor at 302-993-0374 or mail to 10 Walnut Avenue, Wilmington DE 19805-1144

Acme Accordion School, 322 Haddon Avenue Westmont, NJ 08108 – phone 856-854-6628

Accordion Gallery, Landing NJ, 973-770-6877  
Matt Hedson says this is a good place for repairs.

Frank Brad, performer, call 609-408-3906 or 302-529-9333

Brent Hancock, Keyboardist, 302-731-4149 or 302-299-5260

Cintioli's Music Senter, 5359 Oxford Avenue, Philadelphia PA 19124  
215-533-2050 or 215-533-2053, [www.cintiolimusic.com](http://www.cintiolimusic.com)

Concord Music Company, Inc., 2805 Concord Pike, Wilmington DE 19803, 302-658-6875

Modern Accordion School II  
John Lolli, 226 Cedar Avenue, Richland NJ 08350, 856-691-9273

Pat Racioppa sells straps; he will bring them to our meetings, call 717-939-3096

Ed Tafelski from New Castle DE, 302-655-3529, Accordion Repairs, Teacher & Entertainer

Well-Tempered Music, David Cottrell, 293 Lewisville Road, Elkton MD 21921, 410-392-2279

Joe Bucci, U.S. Sales Representative  
Accordions made in Castelfidardo, Italy

I spent one and a half months in Italy this past summer, and I shall give all the details in our next newsletter. I also made three trips to Castelfidardo, Italia, the birthplace of all quality accordions. During these visits, I became an official U.S. sales representative for several Castelfidardo accordion companies.

If anyone, both inside and outside of our club, would like to purchase new accordions made in Castelfidardo, Italia, please call me at 215-514-3787.

I can order these accordions and have them shipped to my home.

**Show over – Latch the bellows**

**Please remember that yearly DAC dues are due – on November 1.  
The \$5 helps us to pay for newsletters, communications, copying, postage, supplies, etc.**

You can pay cash or mail a check to  
Susan Shertok, 22 East Green Valley Circle, Newark DE 19711

There is no DAC bank account; any checks made payable to DAC will be returned;  
they cannot be deposited.

If you no longer want a paper copy, please remember that the newsletters are now posted  
on our website and you are still more than welcome to come to the DAC open mic  
sessions as a participant or observer.

Accordion Events

**March – American Accordion Musicological Society, King of Prussia**

**March – National Accordion Association, Dallas**

**March – Mid-Atlantic Music Teachers Guild, East Brunswick NJ**

**May – National Button Accordion Festival, Bessemer PA**

**July – Slovene Polka Fest, Enon Valley PA**

**July 25 to August 8 - Int'l Accordion Contest, Pescasseroli Abruzzo National Park**

**August - Annual Music Festival, Manchester NH**

**September – Polka Motion by the Ocean, Rehobeth DE**

**September – Las Vegas Accordion Convention**

**October – International Accordion Festival, San Antonio**

Editor

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