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Delaware Accordion Club Newsletter
WHAT'S SHAKIN'

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President: Joe Oberly

Sec-Treasurer: Gary Robinson

www.delawareaccordionclub.com



EDITOR'S SOLO

- Beginning in November, 2007 I'll be turning over the editorship of this newsletter to Lisa Cristofich. Most of you know her as the driving force behind the many accordion concerts that have been presented to us locally in the past few years. It would be a great help to her if you let her know of upcoming events and/or you would like to report to her about an event you may have attended. Her number is 302-993-0374.
- Also beginning in November, Susan Shertok will be assuming the treasurer's duties, while Marji Matyniak will take over as secretary.
- Enclosed you will find the most recent mailing list. If anything for your entry needs to be changed please let Susan Shertok know. If you are on the "active" mailing list you will also find a copy of the treasurer's report. This report contains a notice regarding the payment due in order to remain on the "active" mailing list for the upcoming year, which begins in November. (No payment is asked of those on the "associate and honorary" list.)
- Matt Hedson reports that he visited the Accordion Connection in New Hampshire and was treated

extremely well by Arthur Welch. He had his old accordion checked out and also put in an order for a new customized accordion.

- Did you ever wonder.....if you shoot a mime, should you use a silencer? How do they get deer to cross at those yellow road signs? Why is abbreviation such a long word?



PAST EVENTS

If anyone attends an accordion event and would like to report it, please let the editor know.

** 60TH ANNIVERSARY CIA COUPE MONDIALE (August 13- 18, 2007)

More than a thousand accordion players from around the world converged on Alexandria, Virginia and Washington, D. C. Competitions occurred throughout the week in international and domestic categories. Music was everywhere during the gathering, including the host hotels, in front of the Capitol, and nightly concerts at the Kennedy Center.

** WILMINGTON ACCORDION FESTIVAL (September 9, 2007)

Lisa Cristofich presented another great afternoon of accordion music. It began with three entertaining accordionists playing one after the other during the afternoon. The audience was able to observe three distinct styles and a huge variety of music served up first by Alex Meixner, then Carmen Vitanza, followed by Richard DiBlassio. A great dinner provided by the host restaurant, Lamberti's Cucina at Prices Corner near Wilmington, followed this session.

After dinner, an additional concert was performed by the talented Kurt Martin.

** OCTOBERFEST AT DELAWARE SAENGERBUND (September 14 -16, 2007)

Steve Armstrong performed several times during the festival. He provided the accordion music for the



German club's folk dance group. He also said the featured band from Germany, Oberkrainer Power, was a high energy, outstanding group of musicians. Steve was amazed by the musicianship displayed by one of the young band members when he tried Steve's new button accordion.

** NEWARK SYMPHONY ORCHESTRA (October 28, 2007)

Conductor Roman Pawlowski led the Newark, Delaware symphony through a program of Brahms, Beethoven and Borodin. Although no accordion music was performed during this concert, in the biographical sketch of Maestro Pawlowski it is noted that, "As a performer, his instrument is the classical accordion". The NSO website is: www.newarksymphony.org.

PAST DAC OPEN MIC SESSIONS

** August 19, 2007

Joe Ragan set up early today and played guitar along with the accordionists and also played his accordion later in the day. Joe Oberly brought his Cordovox and it was played in turn by Gary Robinson and Bob Shoemaker.

Carole Wolek came with a brand new Roland, noted for its internal amplification and midi capabilities. "Isle of Capri" and many other tunes sounded great on this instrument. She was followed by Charles Mariani, who played and led a sing-along of some "old timey" songs. Then Lester Rittle played solo (sometimes his wife Marilyn plays bass guitar with him).

Joe Oberly finished the day playing his Cordovox, as he continues to add tunes to his play list.

Editor's note: the 50/50 drawing was won by Charles Mariani, but he donated his winnings to the DAC treasury. Thank you, Charles.

** September 16, 2007

A large group was on hand today to hear the usual wide variety of music presented by the open-mic

participants. Susan Shertok got things going. She was accompanied on acoustic guitar by Richard DeLello. Richard, who came with Richard DiBlassio, helped Susan perform "Hello Dolly", "Yellow Bird", and "Blue Suede Shoes", among others. This was a nice combination.

Next up were musicians from the Rehoboth Beach area. Carole and Len Wolek (accordion and banjo) joined with Lester and Marilyn Rittle (accordion and bass guitar) to perform "The Clarinet Polka" and "Just Because". Carole and Len then performed as a duo, with Carole demonstrating the great versatility of her Roland accordion. It even has an electronic bag pipe setting, which was used for "Amazing Grace".

Richard DiBlassio and friend Richard DeLello (this time playing electric guitar) performed some of the tunes they did together when they were in a rock and roll band some forty years ago. Among others they did a number of Beatles tunes, "Nights in White Satin", and "Stagger Lee". The audience was really toe tappin' to this duo!

Bob Shoemaker stepped up next and knocked out a great sample of standards: "Glow Worm", "Once In Love With Amy", "As Time Goes By", and "The Blue Skirt Waltz", to name a few.

Phyllis Edamatsu, who had been out of commission for a while with a broken foot, stopped in and played "Spanish Saffron", "Olive Blossoms", "Sonatina" and her always exciting "William Tell Overture".

Several group photos were taken today by Lisa Cristofich, and should be out on the website shortly.

Editor's note: I'd like to thank Susan Shertok for taking excellent notes of today's lineup, as I arrived late and had to leave early. What a variety - from "Blue Suede Shoes" to the "William Tell Overture"! This is what happens when even just a small part of the Accordion Nation gets together.....

** October 21, 2007

Joe Ragan accompanied the first two performers with some backup guitar. First was Jack Chrustowski,



followed by Susan Shertok. Susan played the rock and roll tune, "Walk, Don't Run", laying down the guitar solo perfectly, but with her accordion!

Next, Walt Kebalo played a number of standards on his Cordovox. Check out his web site: www.geocities.walt7013/POP-POP_ROCKS.html.

Ed Tafelski had some people up and dancing with his accordion solos. He then switched to guitar, which he used to accompany Bob Shoemaker, who played some Henry Mancini tunes.

Then Joe Alexander improvised on numerous tunes including "Hello Dolly" and "I Left My Heart in San Francisco".

Carole and Len Wolek did a short set of excellent accordion and banjo songs (at times joined by Joe Ragan on guitar).

Phyllis Edamatsu finished the day with some very technically difficult pieces, which had everyone clapping.

This was another day of very varied entertainment. Even the waitress performed - she sang, acapella, a contemporary country song called "Independence Day".

January 24 - 28, 2008

Best Western Dobson Inn Ranch and Resort
Mesa, Arizona

Sessions conducted by Frank Marocco, one of the most recorded accordionists in the world. Other workshops by, among others, Lenny Feldmann.

Contact info: Marocco
Accordion Event P.O. Box 2001
Rockville, Maryland 20847-2001

Phone: 301-279-8716
www.frankmarocco.com frank-marocco-
accordion-event@comcast.net

FUTURE DAC OPEN MIC SESSIONS

Open to the public:

First State Diner & Restaurant
at I-95 Exit 1, Route 896 North
Newark, Delaware 19713

302-733-0442 302-733-0429 (fax)
www.firststatediner.com

TRY THE NEW DINNER BUFFET!

11-18-2007 Sunday 2:00 - 5:00 pm 12-16-2007
Sunday 2:00 - 5:00 pm 01-20-2008 Sunday
2:00 - 5:00 pm 02-17-2008 Sunday 2:00 - 5:00
pm 03-16-2008 Sunday 2:00 - 5:00 pm
04-20-2008 Sunday 2:00 - 5:00 pm

FOR SALE OR WANTED



Looking for a particular piece of music or instrument repair? Found an old instrument you want to sell or give away? Tell the editor and it will go in the next newsletter.

WANTED: the following piece of music is sought by Tony Mohl - "Let Me Call You Sweetheart", arranged

FUTURE EVENTS



If anyone knows of an accordion event coming up, please let the editor know.

** FRANK MAROCCO ACCORDION EVENT



WHAT'S SHAKIN'



by Joseph P. Elsnic, serial number 16005, Vitak Elsnic Company, Chicago, Illinois. Please contact him at 717-273-3334.

FOR SALE : new book by Carmen Vitanza titled "My Accordion, the Music of My Life"; send \$23.95 (\$26.95 in Canada) to Carmen Vitanza, 3842 Berkley Ave., Drexel Hill, PA 19026; price includes postage (allow 4-6 weeks for delivery); SPECIAL PRICE for DAC members - \$17.00. Contact 610-626-3644 or Carmaccord@aol.com.



ACCORDION REPAIRS

New/used instruments/equipment may be available, as well as musical instruction.

ACCORDION CONNECTION LLC Arthur
and Sue Welch 136 Route
106, Unit 1 Gilmanton, New
Hampshire 03237 603-267-8600 800-328-5227
FAX 603-267-8667 www.accordionconnection.com

ACME ACCORDION SCHOOL
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New Jersey 18108 856-854-6628

CINTIOLI'S MUSIC CENTER
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2053 www.cintiolimusic.com

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jl66redcpe@comcast.net

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Pennsylvania 17042-9032 717-273-5944

TAFELSKI, ED New
Castle, Delaware 19720 302-655-3529

WELL-TEMPERED MUSIC David
Cottrell 293

Lewisville Road
Maryland 21921

Elkton,
410-392-2279



NEW DAC SUPPORTERS

The club welcomes the following supporters:

Ed Purzycki Wilmington, Delaware



SHOW OVER - LATCH THE BELLOWS