

What's Shakin'

Newsletter of the Delaware Accordion Club

www.DelawareAccordionClub.com

DAC 10th Anniversary in October

We are looking for ideas as to how we should celebrate this momentous occasion.

**Please contact DAC secretary Marji Matyniak 302-328 -4803
or Club President Joe Oberly 302-658-2684**

some ideas so far ...

Celebration during Open Mic Session
Nominal charge to cover Special Cake

Have party on 3rd Sunday as usual
Nominal charge to cover cost of Special Performer

Have party at another location – or on another date
Approx \$20 for dinner – have DAC members perform

College Town Café
(same place - new name)
I-95 exit 1, Route 896 North
Newark DE 19713
302-733-0442

Next Open MIC Sessions 2-5pm

May 18

June 15 – no meeting

July 20

August 17

September 21

Anniversary ~ ~ October 19 ~ ~ Anniversary

November 16

December 21

98.1 WOGL Breakfast Club with Bill Zimpfer

**You may think you know music, but do you know your polka?
Could you figure out what was coming out of Bill Z's Accordion?**

**This issue dedicated to the memory of
Bobby Raye**

Open Mic – February

Francois Hricak opened the session with a medley including Cherry Pink & Apple Blossom White and Never on Sunday. Cheyenne Moon played La Bamba on her flute. Up next, John Papili entertained with Red Head, Tony's Polka and Chanson D'Amour. Susan Shertok played the Chicken Dance, Yellow Bird and Arriverderci Roma. Jerry Masucci, his first time at DAC, gave us Laura's Theme, Come Back to Sorrento and Tick Tock Polka. Tip Ciotti visiting from Virginia Beach played O Solo Mio, Samba Italiano and Arriverderci Roma. Bob Shoemaker on his Roland played a medley including All of Me, All the Things You Are and Never on a Sunday. Joe Alexander closed the session with old favorites such as September Song, Stormy Weather and What A Fool I Am.

Open Mic - March 16

John Maiorano opened with a medley including Who Can I Turn To, Moonlight Serenade and Begin the Beguine. Jeanne Mariani sang I Had the Craziest Dream. Jerry Masucci from Vineland gave us an assortment of Italian tunes and a tango. Rory Tedrick, a guest, played some Irish tunes on his button accordion. Susan Shertok, in keeping with the green, played an assortment of Irish songs and, of course, ended with "Edith." Phil Bonsiero treated us to a tarantella and the theme from the Andy Griffith show. Francois Hricak entertained us with a French song, MacNamara's Band and Valencia. Rich Trasferini was up next with Dream and I'm In the Mood for Love. Richard DiBlassio entertained with Pennies from Heaven, Makin' Whopee and The Lady Is A Tramp, plus a few jokes, of course. Bob Shoemaker and his Roland gave us a medley of old favorites including Let A Smile Be Your Umbrella and You Came Out of Nowhere. Phyllis Edamatsu, who won 2nd place at the Music Festival, played Monti's Czardas and the William Tell Overture. Lisa Cristofich brought a huge birthday cake to celebrate her father Tony's 80th birthday.

Bud Seiffen's 90th Birthday – in April

We had a meal from the restaurant's buffet and enjoyed the wonderful live music performances that afternoon. DAC folks were friendly and greeted Bud singing Happy Birthday.

Best regards. Carmelo Palazzo

Open Mic – April

Today, approximately 35 people came to perform and celebrate accordion music. Mr. Clarence "Bud" Seiffen, who recently turned 90 years old, joined us for his special birthday party. Jack Chrustowski opened our concert with old standards, such as Someone to Watch Over Me, I'll Take Manhattan, Somebody Loves Me, Anything Goes, Make Believe, Arrivederci Roma, Come back to Sorrento, Lady Be Good, Five Foot Two and Embraceable You. He played everything by memory - way to go Jack!! Joe Oberly followed with Happy Birthday to Bud, as we all sang along. Joe played Bottle of wine, My wild Irish Rose, Battle Hymn of the Republic, Theme from the Godfather and the Beer Barrel Polka. Nice job, Joe! John Lolli treated us to mellow, beautifully arranged old time standards such as Once in Awhile, The Nearness of You and Fools Rush In. I could listen to you play all day! Tom Gröber was next and he played several songs including The River Seine, Oh Marie, Blue Moon and South of the Border. You made your mom proud and please return and play again. Gary Robinson played Hey Good Lookin', All Shook Up, Le Petit Valse and the Bing Bang Polka. Gary really knows how to rock 'n roll. If any band needs a lead singer - call him! Bob Shoemaker played his Roland accordion and his songs included Helena Polka, Tulips from Amsterdam, Sway and Copacabana. Great work and marvelous sounds!

Open Mic – April – notes from Gary Robinson

Joe Alexander borrowed Bob's Roland – played numerous standards from his “fake” book including “ I Left My Heart in San Francisco.” Richard DiBlassio also played on Bob's Roland – a few tunes were Stagger Lee, Twish Again, Blue Moon and Misty.

April 17 Lidia Kaminska ~ Accordion Concert at First & Central Presbyterian, Wilmington
Virtuosa Lidia Kaminska's solo performances explore the complex and expressive range of the button accordion as a *classical* instrument. Her repertoire includes a broad range of classical, contemporary, and avant-garde music.

Gary and Kathy Robinson heard Lidia play and loved performance !!

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Spring 2008

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For Sale or Wanted

Looking for a particular piece of music or instrument repair ?

Found an old instrument you want to sell or give away ?

Contact the editor at 302-993-0374 or mail to 10 Walnut Avenue,
Wilmington DE 19805-1144

ACCORDION CONNECTION LLC

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MEMBER BIO - Phil Bonsiero

I started lessons at age 9 for three years then I decided to teach myself. Aside from reading very well, I learned all my chords by listening to jazz records. I also play by ear. Through the years, I taught myself piano and played in several bands. For some 30 years, I have been playing with a mandolinist at all Italian festivals and the like in Maryland area. At present I have my own company called Music-4-U in which I play in 25 nursing facilities. I also teach in my home and at Goucher College in Baltimore County. I have been playing for 55 years - or most of my life. When I have some spare time, I repair and tune accordions. I do about 400 gigs a year, which breaks down to 6-10 per week. I will probably pass from this world with my accordion on !!!!

Listen to our sponsor WVUD 91.3 FM

Our own DAC member Brian Lee hosts Scratchy Grooves Sunday 7 - 8 pm
Music from the era of the 78 rpm record, from the beginning of recorded music
from vaudeville to the big band era

WVUD's Radiothon 2008 annual fundraiser

**You can donate as little or as much as you'd like to keep our
non-profit station up and running!**

**Your donations continue WVUD's legacy of providing Newark, DE
the best in community and student operated radio.**

As always, feel free to contribute any time.

If anyone knows of an accordion event coming up,
please let the editor know.

Save the Date(s)

Bessemer PA (near Pittsburgh)

National Button Accordion Festival ~ May 23 - 25

Polka Motion by the Ocean ~ September 11-14

9th Las Vegas Accordion Convention ~ September 29 - October 2

Thinking of You - During Your Recovery

Joe Oberly, Gerald Masucci

and Abe (the restaurant manager)